

# Reckless Driving

## SSATBB A Cappella

Words and Music by Lizzy McAlpine & Ben Kessler  
Arranged by Ethan Ackland

Freely, Out Of Time

Moderate ♩ = 100

*p* Gsus4(add9)

Soprano

Mezzo-Soprano

Alto

Tenor

Baritone

Bass

Verse 1

*mp* Csus2 Am(add11) F6 Simile

S.

M.S.

A.

T.

B.

B.

3

Reckless Driving - p.2

Csus2 Am(add11) F6

S.

M.S.

A.

T.

B.

B.

7

**Pre-Chorus 1**

Gsus2 Am C/E Fsus2

S.

M.S. *mf*   
Dm dm dm dm dm dm dm dm dm dm dm

A.   
we're go-ing one hun - dred Your hands aren't on the wheel 'Cause you're just star - ing at me like you're not con-vinced

T. *mf*   
Dm dm dm dm dm dm dm dm dm dm dm

B.

B. *mf*   
Oh oh

11

Reckless Driving - p.3

*mf* Gsus2 Am C/E

S. *Mm* *mm*

M.S.

A. *that I am real And now we're at one eight - y And I can fi - n'ly see But then it's o -*

T.

B.

B. 14 *oh*

Detailed description: This system contains the first four measures of the song. The vocal line (S.) starts with a rest, followed by a melodic phrase with lyrics 'that I am real'. The music is marked *mf* and features chords Gsus2, Am, and C/E. The piano accompaniment (M.S., A., T., B.) consists of rhythmic patterns in the right hand and a bass line in the left hand. The second bass staff (B.) has a measure number '14' and the lyric 'oh'.

Fsus2 D7 Fsus2 G(add4)

S. *mm* *mm* *oh*

M.S. *oh*

A. *- ver in a sec-ond Crashed the car in-to the tree Yeah I can see it all hap-pen You'd rath-er die than take your eyes off me*

T. *oh*

B. *mf* *mm* *oh*

B. 17 *oh* *oh*

Detailed description: This system contains measures 5-8. The vocal line (S.) continues with lyrics '- ver in a sec-ond Crashed the car in-to the tree'. The music is marked *mf* and features chords Fsus2, D7, Fsus2, and G(add4). The piano accompaniment continues with rhythmic patterns. The second bass staff (B.) has a measure number '17' and the lyric 'oh'. The final bass staff (B.) has the lyric 'oh'.

Reckless Driving - p.4

Chorus 1

Chorus 1

S. *C* *Am* *F(add9)* *mp*  
eyes on the road

M.S. *mp*  
Mm mm eyes on the road

A. *mf*  
I don't love you like that I'm a care-ful driv-er And I tell you all the time to keep your eyes on the road

T. *mp*  
Dm dm dm dm dm dm dm dm dm dm eyes on the road

B. *mp*  
eyes on the road

B. *mp* *Simile*  
21 Dum dum dum dum dum dum dum dum

S. *C* *Am* *F(add9)*  
don't let

M.S. mm mm don't let

A. But you love me like that You're a reck-less driv-er And one day it will kill us if I don't let go

T. *mp*  
Dm dm dm dm dm dm dm dm dm dm don't let

B. don't let

B. *mp*  
25 don't let

Reckless Driving - p.5

**Verse 2**

Csus2 *pp* *mf* Am(add11) F sus2

S. *pp* *mf* *mf*  
 Woah oo oo

M.S. *pp* *mf*  
 Woah oo oo

A. *mf*  
 oo oo

T. *mf*  
 I don't know how to tell you That I feel safe when you sit shot-gun Nev-er felt

B. *pp* *mf* Simile  
 Woah Dum dah dum dah dum dah dum

B. *pp* *mf*  
 29 Woah Dum dum dum dum dum dum dum dum

Csus2 Am(add11) F sus2

S. oo oo oo

M.S. oo oo I get lost

A. oo oo

T. *mf*  
 this way with no one And I lie when I tell ya I know ex-act-ly where we're go-ing I get lost

B. Simile

B. 32

Reckless Driving - p.6

Pre-Chorus 2

S. *Gsus2* *A m* *C/E*  
 — dm — dm — dm —

M.S. — just for this mo - ment dm — dm — dm —

A. — Woah — dm — dm — You're hands aren't on the wheel

T. — just for this mo - ment Now we're at — one hun - dred My hands aren't on the wheel And I don't wan -

B. — Dm dm — dm — dm — dm — dm — dm — dm —

B. 36 Oh —

S. *Fsus2* *Gsus2*  
 dm — dm —

M.S. dm — dm —

A. — Just how I feel — And I —

T. — na lose this mo - ment want you to know — just how I feel Now we're at — one eight - y And I —

B. *Simile*

B. 39 oh — dum

Reckless Driving - p.7

Am C/E F sus2 D7

S. dm dm dm

M.S. dm dm dm

A. can fi - nally see O - ver in a sec - ond Crashed the car in - to the tree

T. can fi - nally see But then it's o ver in a sec - ond Crashed the car in - to the tree I don't know *mp*

B. dm oo *mp*

B. 42 dum dum dum *mp* mm

*mp* F sus2 G(add4) **Chorus 2** *mf*

S. oo Woah 'Cause I love you like that I'm a reck-less driv-er

M.S. oo Woah oo *mf* oo

A. Woah

T. how it hap-pened Guess I'd die to keep your eyes on me 'Cause I love you like that I'm a reck-less driv-er *mf*

B. dm dm dm dm dm Woah Dm dm dm dm dm dm dm dm *mf*

B. 45 oo Woah Dum dum dum dum dum dum dum dum

Reckless Driving - p.8

S. And you tell me all the time to keep my eyes on the road Do you love me like that? If I keep on driv -

M.S. eyes on the road oo oo

A. eyes on the road oo oo

T. And you tell me all the time to keep my eyes on the road Do you love me like that? If I keep on driv -

B. dm dm dm dm eyes on the road Dm dm dm dm dm dm

B. *Simile*

49

S. ing Would you hold me when we crash or would you let me go *mp* Woah

M.S. let me *mp* Woah woah

A. let me *mp* Woah woah

T. ing Would you hold me when we crash or would you let me go Woah

B. dm dm dm dm let me *mp* Oo

B. let me *mf* Woah

53



Reckless Driving - p.9

Bridge

S. *mf*  $A^b$   $Fm$   $C$   
 Don't wan-na scrape you off the pave - ment I can't be your sav - ior be here lose con - trol

M.S. *mf*  
 sav - ior be here lose con - trol

A. *mf*  
 Don't wan-na scrape you off the pave - ment I can't be your sav - ior I don't wan-na be here when you lose con-trol

T. *mf*  
 sav - ior

B. *mf*

B. *mf* *Simile*  
 57 Bah duh bah duh bah duh bah duh bah dah bah duh bah duh bah

S.  $A^b$   $Fm$   $C$   
 — Don't wan-na watch it as it hap - pens See the crowd's re - ac - tion be here kill us both

M.S. *mf*  
 ac - tion be here kill us both

A. *mf*  
 Don't wan-na watch it as it hap - pens See the crowd's re - ac - tion I don't wan-na be here when you kill us both

T. *mf*  
 ac - tion

B. *mf*

B. *mf* *Simile*  
 61

Reckless Driving - p.10

**Chorus 3**

Chorus 3 musical score for Soprano (S.), Mezzo-Soprano (M.S.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.).

Chords: A<sup>b</sup>, Fm, C

S. (Soprano): [Musical notation]

M.S. (Mezzo-Soprano): Don't wan - na scrape you off the pave - ment I can't be your sav - ior I don't wan - na be here when you lose control

A. (Alto): 'Cause I don't love you like that I'm a care - ful driv - er And I tell you all the time — to keep your eyes on the road

T. (Tenor): 'Cause I love you like that I'm a reck - less driv - er — You tell me all — the time to keep my eyes

B. (Bass): Bah doo bah doo bah doo bah doo bah doo bah doo *Simile*

B. (Bass): Dum dum dum dum dum dum dum dum *Simile*

65

Continuation of Chorus 3 musical score for Soprano (S.), Mezzo-Soprano (M.S.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.).

Chords: A<sup>b</sup>, Fm, C

S. (Soprano): [Musical notation]

M.S. (Mezzo-Soprano): Don't wan - na watch it as it hap - pens See the crowd's re - ac - tion I don't wan - na be here when you kill us both

A. (Alto): But you love me like that You're a reck - less driv - er And one day it - 'll kill — us if I don't let go

T. (Tenor): — Do you love me like that If I keep on driv - ing Would you hold me when we crash?

B. (Bass): [Musical notation]

B. (Bass): [Musical notation]

69

Reckless Driving - p.11

**Chorus 4** *f*

73

S. *Divisi* *f* Ah \_\_\_\_\_ Ah \_\_\_\_\_

M.S. *f* Don't wan - na scrape you off the pave - ment I can't be your sav - ior I don't wan - na be here when you lose control

A. *f* — 'Cause I don't love you like that I'm a care-ful driv - er And I tell you all the time — to keep your eyes on the road

T. *f* — 'Cause I love you like that I'm a reck-less driv-er You tell me all — the time to keep my eyes

B. *f* Ah \_\_\_\_\_ ah \_\_\_\_\_

B. *f* *Simile* Dm dm dm dm dm dm dm dm dm dm dm dm dm

S. *f* Ah \_\_\_\_\_ Ah Kill \_\_\_ us if I

M.S. *f* Don't wan-na watch it as it hap - pens See the crowd's re - ac - tion One day it-'ll kill \_\_\_ us if I

A. *f* But you love me like that You're a reck-less driv - er One day it-'ll kill \_\_\_ us if I

T. *f* — Do you love me like that I'm a reck-less driv-er — kill \_\_\_ us if I

B. *f* ah \_\_\_\_\_ ah \_\_\_\_\_ kill \_\_\_ us if I

B. *f*

77