

# Coffee With My Ex

Cast: Lucy Stearns  
[rev. 4/21/23]

Music and Lyrics by Howard Godfrey  
Orch. by Ethan Ackland

Rigid, Anxious  $\text{♩} = 108$

Reed 1 (Clarinet)

Reed 2 (Clarinet)

Reed 3 (Clarinet)

Trumpet 1

Trumpet 2

Trombone

Paige

Piano

Keyboard 2

Keyboard 3

Guitar (Acoustic.)

Bass (Acoustic)

Drums

Percussion

Violin I

Violin II

Viola

Cello

5

Rd. 1 (Cl.)

Rd. 2 (Cl.)

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
 coff - ee. God, I think I might throw up. It's just

Pno.  
 Gmaj7 Gm(maj13)

Kbd. 2  
 Pizz. Strings  
 mp

Kbd. 3

Gtr. (Ac.)  
 Acoustic  
 pizz.

Bs. (Ac.)  
 mp

Drs.

Perc.

Vln. I  
 pizz.  
 mp

Vln. II  
 pizz.  
 mp

Vla.  
 pizz.  
 mp

Vc.  
 mp

5

6

7

8

Rd. 1 (Cl.)

Rd. 2 (Cl.)

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
 coff - ee. Just some li - quid in a cup. This is

Pno.  
 Gmaj7 Bb(ack9)/Ab

Kbd. 2

Kbd. 3

Gtr. (Ac.)

Bs. (Ac.)

Drs.

Perc.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a standard orchestral layout. The vocal line for Paige is in the key of G major and features a melodic line with lyrics: "coff - ee. Just some li - quid in a cup. This is". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a triplet bass line. The score includes staves for three Clarinets (Rd. 1, 2, 3), two Trumpets (Tpt. 1, 2), one Trombone (Tbn.), two Kibboards (Kbd. 2, 3), an Acoustic Guitar (Gtr. (Ac.)), an Acoustic Bass (Bs. (Ac.)), and a string section with Violins I and II, Viola, and Cello. The score is divided into measures 9, 10, 11, and 12.

9

10

11

12

13

Rd. 1 (Cl.)

Rd. 2 (Cl.)

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
 ea - sy. Stand in line til they say "next!" And I like

Pno.  
 Gmaj7 D#dim7/G

Kbd. 2

Kbd. 3

Gtr. (Ac.)

Bs. (Ac.)

Drs.

Perc.

Vln. I

Vln. II

Vla.

Vc.

13

14

15

16

Rd. 1 (Cl.)

Rd. 2 (Cl.)

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
 coff - ee, just not coff - ee with my ex. Just

Pno.  
 Gmaj7 Fmaj7/G

Kbd. 2

Kbd. 3

Gtr. (Ac.)

Bs. (Ac.)

Drs.

Perc.

Vln. I

Vln. II

Vla.

Vc.

17

18

19

20

**21** Slightly Relaxed

Rd. 1 (Cl.)

Rd. 2 (Cl.)

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
bite your lip or take a sip, just don't say how mis - era - ble you've

Pno.  
G maj7 D(ack9)/F# F maj7

Kbd. 2  
Arco Strings

Kbd. 3

Gtr. (Ac.)

Bs. (Ac.)  
arco  
let ring

Drs.

Perc.

Vln. I  
arco

Vln. II  
arco

Vla.  
arco

Vc.  
arco

21

22

23

24

# Rigid Again

Clarinet

Rd. 1 (Cl.) *mf*

Clarinet

Rd. 2 (Cl.) *mf*

Clarinet

Rd. 3 (Cl.) *mf*

Tpt. 1

Tpt. 2

Tbn.

Paige  
been. Just an

E6

Pno. *mf*

Kbd. 2

Kbd. 3  
Vibes (w/ rotor) *mf*

Gtr. (Ac.)  
Nylon *mf*

Bs. (Ac.) *mf* pizz.

Drs. *mf*

Perc.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

25 26 27 28

29

Rd. 1 (Cl.)

Rd. 2 (Cl.) *Solo*  
*Cuckoo-ish*

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
ho - ur. What could pos - si - bly go wrong? It's a

Pno.  
E6 Am(maj7)/E

Kbd. 2

Kbd. 3

Gtr. (Ac.)

Bs. (Ac.)

Drs. (Cl. Solo) (4)

Perc. *Woodblocks (w/sticks)* *Solo*  
*mf*

Vln. I

Vln. II

Vla.

Vc.

29

30

31

32



Rd. 1 (Cl.) to Flute

Rd. 2 (Cl.)

Rd. 3 (Cl.) to Bassoon

Tpt. 1

Tpt. 2

Tbn.

Paige  
 bev - erage.                      And sip - ping —                      should - n't                      tale —                      that                      long. —                      There's

Pno.  
 Emaj13                      E6                      Am(maj7)/E

Kbd. 2

Kbd. 3

Gtr. (Ac.)

Bs. (Ac.)

Drs. (8)

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

33                      34                      35                      36

37

### Suddenly Haunting

Rd. 1 (Cl.)  
 Rd. 2 (Cl.)  
 Rd. 3 (Cl.)  
 Tpt. 1  
 Tpt. 2  
 Tbn.  
 Paige  
 real - ly no - thing I should be a - fraid off. Just  
 Dm(maj7)/E A maj7/E  
 Pno.  
 Kbd. 2  
 Chimes  
 Kbd. 3  
 Gtr. (Ac.)  
 Bs. (Ac.)  
 Drs.  
 Fl. Tom  
 Perc.  
 Cym. Scrape  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

37

38

39

40

Flute

Rd. 1 (Cl.)

Rd. 2 (Cl.)

Rd. 3 (Cl.)

Bassoon

mp

Tpt. 1

Tpt. 2

Tbn.

Paige

juic - ing up on ja - va with the man I used to love. Peo - ple

Pno.

Dmaj7/E

A maj7/E

Arco Strings

Kbd. 2

Kbd. 3

Harp

Gtr. (Ac.)

Bs. (Ac.)

pizz.

(Ride)

Drs.

Perc.

Vln. I

Vln. II

Vla.

Vc.

41

42

43

44

45

Bright Again

Rd. 1 (Fl.) *mf*

Rd. 2 (Cl.) *mf*

Rd. 3 (Bsn.) *mf*

Tpt. 1

Tpt. 2

Tbn.

Paige  
do it all the time. They seem hap - py. They seem fine. Nei - ther

Pno. *mf*  
Cmaj7/D D6

Kbd. 2 *mf*  
Glock

Kbd. 3 *mf*

Gtr. (Ac.) *mf*  
Cmaj7 D6

Bs. (Ac.) *mf*

Drs. *mf*

Perc.

Vln. I

Vln. II

Vla.

Vc.

45

46

47

48

Rd. 1 (Fl.)

Rd. 2 (Cl.)

Rd. 3 (Bsn.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
 sim - ple or com - plex. Just me, my coff - ee and my

Pno.

Kbd. 2

Kbd. 3

Gtr. (Ac.)

Bs. (Ac.)

Drs.

Perc.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

Cym. Scrape

to Timp. (Gb)

Cmaj7/D

D

Cmaj7

Rd. 1 (Fl.)

Rd. 2 (Cl.)

Rd. 3 (Bsn.)

Tpt. 1

Tpt. 2

Tbn.

Paige

ex. Why

Pno.

*mp*

3

3

Kbd. 2

Stac. Strings

*mp*

Kbd. 3

Gtr. (Ac.)

*mp*

Gmaj7

Bs. (Ac.)

*mp*

Drs.

Perc.

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

53

54

55

56

57

Rd. 1 (Fl.)

Rd. 2 (Cl.)

Rd. 3 (Bsn.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
 coff - ee? That leaves room for cof - fee breath. I'll just

Pno.  
 Gmaj7 Gm(maj13)

Kbd. 2

Kbd. 3

Gtr. (Ac.)  
 Gmaj7 Gm(maj13)

Bs. (Ac.)

Drs.

Perc.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a standard orchestral layout. The vocal line for Paige is the central focus, with lyrics: "coff - ee? That leaves room for cof - fee breath. I'll just". The piano accompaniment features a bass line with triplet eighth notes and a treble line with chords. The guitar part consists of a simple strumming pattern. The string section (Violins I and II, Viola, and Cello) provides harmonic support with sustained notes. The woodwinds and brass are currently silent, indicated by rests. The percussion part is also silent. Measure numbers 57, 58, 59, and 60 are clearly marked at the bottom of the page.

57

58

59

60

Rd. 1 (Fl.)

Rd. 2 (Cl.)

Rd. 3 (Bsn.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
can - cel. Bet - ter yet, I'll fake my death. Just calm

Pno.  
G maj7 Bb(add9)/Ab

Kbd. 2

Kbd. 3  
Concert Bass Drum  
mf

Gtr. (Ac.)  
G maj7 Bb(add9)/Ab

Bs. (Ac.)  
arco

Drs.

Perc.  
Timp.  
mf

Vln. I

Vln. II

Vla.

Vc.

61

62

63

64



65 Flowing

Rd. 1 (Fl.)

Rd. 2 (Cl.) *(stagger breathing)*  
*mf*

Rd. 3 (Cl.) **Clarinet** *(stagger breathing)*  
*mf*

Tpt. 1

Tpt. 2

Tbn.

Paige  
down. We all know it's not a date It's just

Pno. *mf*  
G maj7 Ebdim7/G

Kbd. 2

Kbd. 3 **Tibetan Singing Bowl**  
*(hit w/ soft mallet)*

Gtr. (Ac.) *mf*  
G maj7 Ebdim7

Bs. (Ac.) *mf*

Drs. *mf*  
*(Ride)*

Perc. **Mark Tree** to Tri.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

65

66

67

68

Rd. 1 (Fl.)

Rd. 2 (Cl.)

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
two friends cat - ching up, and I'm fif - teen min - utes late \_\_\_\_\_ You

Pno.  
G maj7 F maj7/G

Kbd. 2

Kbd. 3

Gtr. (Ac.)  
G maj7 F maj7

Bs. (Ac.)

Drs.  
(6) (8)

Perc.

Vln. I

Vln. II

Vla.

Vc.

69

70

71

72

73

Rd. 1 (Fl.) *mp*

Rd. 2 (Cl.)

Rd. 3 (Cl.) to Bassoon

Tpt. 1

Tpt. 2

Tbn.

Paige  
drove this far. Get out the car. And pray that this caff - eine won't screw your

Pno. *G maj7 D(add9)/F# F maj7*

Kbd. 2 *mf* **Arco Strings**

Kbd. 3 **Harp**

Gtr. (Ac.) *G maj7 D(add9)/F# F maj7 F maj7*

Bs. (Ac.)

Drs.

Perc.

Vln. I

Vln. II

Vla.

Vc.

73

74

75

76

Rd. 1 (Fl.) *mf* to Bass Clarinet

Rd. 2 (Cl.) *mf*

Rd. 3 (Cl.)

Tpt. 1 *mf* Straight Solo

Tpt. 2

Tbn.

Paige nerves. This is

Pno. E6

Kbd. 2

Kbd. 3 Glock *mf*

Gtr. (Ac.) E6

Bs. (Ac.)

Drs.

Perc. Tri. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

77 78 79 80

81 Rigid Again

Rd. 1 (Fl.)

Rd. 2 (Cl.)

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
sim - ple. Don't make it some - thing that it's not. It's just

Pno.  
E6 Am(maj7)/E  
mp

Kbd. 2  
Pizz. Strings  
mp

Kbd. 3

Gtr. (Ac.)  
E6 Am(maj7)  
mp

Bs. (Ac.)  
pizz.  
mp

Drs.  
+  
mp  
to Timp. (B, E)

Perc.

Vln. I  
pizz.  
mp

Vln. II  
pizz.  
mp

Vla.  
pizz.  
mp

Vc.  
pizz.  
mp

81

82

83

84

Rd. 1 (Fl.)

Rd. 2 (Cl.)

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
 coff - ee. But God, I think I need a shot. Can

Pno.  
 Emaj13 E6 Am(maj7)/E

Kbd. 2

Kbd. 3

Gtr. (Ac.)  
 Emaj13 E6 Am(maj7)

Bs. (Ac.)

Drs.  
 (6)

Perc.

Vln. I

Vln. II

Vla.

Vc.

85

86

87

88

89

Rd. 1 (Fl.)

Rd. 2 (Cl.)

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
 some - one tell me; Why I am so \_\_\_\_\_ scared? I

Pno.  
 Dmaj7/E A maj7/E

Kbd. 2  
 Arco Strings

Kbd. 3

Gtr. (Ac.)  
 Dmaj7 A maj7

Bs. (Ac.)

Drs.  
 (Ride)

Perc.

Vln. I  
 arco

Vln. II  
 arco

Vla.  
 arco

Vc.  
 arco

89

90

91

92

Rd. 1 (Fl.)

Rd. 2 (Cl.)

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige

thought that I could do this if I men - tal - ly pre - pared. You can't

Pno.

Dmaj7/E Amaj7/E

Kbd. 2

Kbd. 3

Gtr. (Ac.)

Bs. (Ac.)

Drs.

Perc.

Vln. I

Vln. II

Vla.

Vc.

93

94

95

96



97

Rd. 1 (Fl.)

Rd. 2 (Bs. Cl.) *mf*

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
sit here an - y - more. Just go through the stu - pid door. No - thing

Pno. *mf*  
Cmaj7/D D6

Kbd. 2

Kbd. 3

Gtr. (Ac.) *mf*  
Cmaj7/D D6

Bs. (Ac.) *mf*

Drs. *mf*

Perc.

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

97

98

99

100

Rd. 1 (Fl.)

Rd. 2 (Bs. Cl.)

Rd. 3 (Cl.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
ser - io - us — like sex. Just me, my coff - ee and my

Pno.  
Cmaj7/D D7(b9)

Kbd. 2

Kbd. 3

Gtr. (Ac.)  
Cmaj7/D D7(b9)

Bs. (Ac.)  
arco

Drs.

Perc.  
Timp.  
f

Vln. I  
cresc.

Vln. II  
cresc.

Vla.  
3 cresc.

Vc.  
3 cresc.

101

102

103

104

# 105 Driving

Rd. 1 (Fl.) *f*

Rd. 2 (Bs. Cl.) *f*

Rd. 3 (Bsn.) *f*

Tpt. 1

Tpt. 2

Tbn.

Paige  
Ex - pect the worst. Hope for the best. And pray this on - ly takes a

Pno. *f*  
Em(add9) B7/D# G(add9)/D A(add9)/C#

Kbd. 2 *f*  
Spicc. Strings

Kbd. 3 *f*  
Harpichord

Gtr. (Ac.) *f*  
Em(add9) B7/D# G(add9)/D A(add9)/C#

Bs. (Ac.) *f*

Drs. *f*

Perc.

Vln. I *f*  
spic. (dig in!)

Vln. II *f*  
spic. (dig in!)

Vla. *f*  
spic. (dig in!)

Vc. *f*  
spic. (dig in!)

105

106

107

108

Rd. 1 (Fl.)

Rd. 2 (Bs. Cl.)

Rd. 3 (Bsn.)

Tpt. 1

Tpt. 2

Tbn.

Paige

while. Sip and stir. I'll be good. Just eat your pump - kin bread and

Pno.

Kbd. 2

Kbd. 3

Gtr. (Ac.)

Bs. (Ac.)

Drs.

Perc.

Vln. I

Vln. II

Vla.

Vc.

to Clarinet

to Mallets

Sus. Cym (w/ Mallets)

Em(add9) B7/D# G(add9)/D A7/C#

Em(add9) B7/D# G(add9)/D A(add9)/C#

109

110

111

112

113 Flowing

Rd. 1 (Fl.)

Rd. 2 (Bs. Cl.)

Rd. 3 (Bsn.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
smile. Fake my

Pno.  
Cmaj7/D D6  
mf

Kbd. 2  
Arco Strings  
mf

Kbd. 3

Gtr. (Ac.)  
Cmaj7 D6  
mf

Bs. (Ac.)  
mf  
(Ride)

Drs.  
mf

Perc.  
to Timp. (F, Bb)  
mf

Vln. I  
mf

Vln. II  
mf

Vla.  
mf

Vc.  
mf

113

114

115

116

Rd. 1 (Fl.)

Rd. 2 (Bs. Cl.)

Rd. 3 (Bsn.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
— bliss, when in truth I'm dread - ing this, but I'll try

Pno.  
Cmaj7/D D6

Kbd. 2  
Pizz. Strings

Kbd. 3  
Vibes (w/ rotor) mf

Gtr. (Ac.)  
Cmaj7 D6

Bs. (Ac.)

Drs.

Perc.

Vln. I  
pizz.

Vln. II  
pizz.

Vla.  
pizz.

Vc.  
pizz.

117

118

119

120

121

Rd. 1 (Fl.) *f*

Rd. 2 (Bs. Cl.)

Rd. 3 (Bsn.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
not to let it show. but the bar - i - sta still \_\_\_ might know. \_\_\_ Cream and

Pno. *E♭maj7/F* *F6*

Kbd. 2

Kbd. 3 *Glock (F5)* *Vibes (F4)*

Gtr. (Ac.) *E♭maj7* *F6*

Bs. (Ac.)

Drs. (4)

Perc.

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

121

122

123

124

Rd. 1 (Fl.)

Rd. 2 (Bs. Cl.)

Rd. 3 (Bsn.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
su - gar? I say 'sure.' We're a - dults. We're ma -

Pno.  
Ebmaj7/F F6 C6/E

Kbd. 2

Kbd. 3  
(Glock) (Vibes)

Gtr. (Ac.)  
Ebmaj7 F6

Bs. (Ac.)

Drs.  
(8)

Perc.

Vln. I

Vln. II

Vla.

Vc.

125

126

127

128



Rd. 1 (Fl.) *mf* Clarinet *mf* *sfz*

Rd. 2 (Cl.) *mf* *sfz*

Rd. 3 (Bsn.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
ture. Stand in

Pno. *Bbmaj7/C* *C6* *sfz*

Kbd. 2 *mf* *sfz* Arco Strings

Kbd. 3 *Xylo* *sfz*

Gtr. (Ac.) *Bbmaj7* *C6*

Bs. (Ac.) *sfz*

Drs.

Perc.

Vln. I *mf* *sfz*

Vln. II *mf* *sfz*

Vla. *mf* *sfz*

Vc. *mf* *sfz*

129

130

131

132

133 Slightly Marchy

Rd. 1 (Fl.)

Rd. 2 (Cl.)

Rd. 3 (Bsn.)

Tpt. 1

Tpt. 2

Tbn.

Paige  
line 'til they say next. Nei - ther sim - ple or com - plex. No - thing

Pno.  
Bbmaj7/C C6  
sub. *p*

Kbd. 2  
sub. *p* Stac. Strings

Kbd. 3  
sub. *p*

Gtr. (Ac.)  
Bbmaj7/C C6

Bs. (Ac.)  
pizz.

Drs.  
sub. *p*

Perc.

Vln. I  
sub. *p*

Vln. II  
sub. *p*

Vla.  
sub. *p*

Vc.  
sub. *p*

133

134

135

136

Rd. 1 (Fl.)

Rd. 2 (Cl.)

Rd. 3 (Bsn.)

Tpt. 1

Tpt. 2

Tbn.

Paige

se - ri - ous like sex. If this goes well I'll be per - plexed. Just

Pno.

Bbmaj7/C C6

Kbd. 2

Kbd. 3

Gtr. (Ac.)

Bs. (Ac.)

Drs.

Perc.

Vln. I

Vln. II

Vla.

Vc.

137

138

139

140

More Frantic

141

**Rd. 1 (Fl.)**

**Rd. 2 (Cl.)**

**Rd. 3 (Bsn.)**

**Tpt. 1**

**Tpt. 2**

**Tbn.**

**Paige**  
 him and me, and our li - quid com - pa - ny. Just

**Pno.**  
*Abmaj7/Bb* *Bb6*

**Kbd. 2**

**Kbd. 3**  
**Glock (sounds 8va)**

**Gtr. (Ac.)**  
*Abmaj7/Bb* *Bb6*  
*f* *arco* *Simile*

**Bs. (Ac.)**

**Drs.**

**Perc.**  
**Timp.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

*f*

141

142

143

144

Rd. 1 (Fl.)  
 Rd. 2 (Cl.)  
 Rd. 3 (Bsn.)  
 Tpt. 1  
 Tpt. 2  
 Tbn.  
 Paige  
 he and I and our drinks to get us by. Help  
 Pno.  
 Kbd. 2  
 Kbd. 3  
 Gtr. (Ac.)  
 Bs. (Ac.)  
 Drs.  
 Perc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

*Abmaj7/Bb* *Bb6*

145

146

147

148



