

IN THE AIR

(CW-411 Recording Session)

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Triumphantly ♩ = 118

The score is for a 4/4 piece in D major, marked 'Triumphantly' with a tempo of 118. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F I and II, Bb Trumpet/Flugelhorn, and Bass Trombone. Percussion includes Snare Drum, Bass Drum, Suspended Cymbal (mallets), Triangle, and Mark Tree. The Harp part is in D major, with a glissando in the first measure. The string section consists of (3) Violin I, (3) Violin II, (2) Viola, (1) Cello, and (1) Double Bass. The score is divided into four measures, with dynamics ranging from *mp* to *f*. The bassoon part has an optional 8va line. The percussion part includes a 'Sus. Cym. (mallets)' and 'Bass Drum' section. The harp part has a 'gliss' marking. The string parts are mostly rests, with some activity in the Cello and Double Bass parts in the final measure.

The score is a transposed score for the piece "IN THE AIR, p. 2". It features the following instruments and parts:

- Fl.:** Flute, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a similar melodic line to the flute.
- B♭ Cl.:** Bass Clarinet, playing a melodic line with slurs and accents, marked *mp*.
- Bsn.:** Bassoon, playing a melodic line with slurs and accents, marked *mp*.
- Hn. 1 & 2:** Horns 1 and 2, playing a sustained chord.
- B♭ Tpt./ Flg. Hn.:** Trumpet in B♭ / Flugelhorn, playing a sustained chord, with a note marked "to B♭ Trumpet".
- B. Tbn.:** Trombone, playing a sustained chord.
- Perc.:** Percussion, playing a suspended cymbal (Sus. Cym.) with a dynamic range from *p* to *mf*.
- Hp.:** Harp, playing a melodic line with slurs and accents, marked *mf*. Chords G♯ and A♯ are indicated.
- Vln. I & II:** Violins I and II, playing a melodic line with slurs and accents, marked *mf*.
- Vla.:** Viola, playing a melodic line with slurs and accents, marked *mf*.
- Vc.:** Violoncello, playing a melodic line with slurs and accents, marked *mf*.
- D.B.:** Double Bass, playing a melodic line with slurs and accents, marked *mf*, with a *pizz.* (pizzicato) instruction.

The score is divided into measures 5, 6, 7, and 8.

The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a melodic line with slurs and accents. The brass section (Horns, Trumpets, Trombone) provides harmonic support with sustained notes. The percussion part features a suspended cymbal (Sus. Cym.) with mallets, playing a rhythmic pattern. The harp part is mostly silent. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) markings. The score is divided into measures 13, 14, 15, and 16.

This musical score page includes the following parts and markings:

- Fl.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part, mostly rests.
- B♭ Cl.:** Bass Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part, mostly rests.
- Hn. I & II:** Horns I and II parts with *mf* dynamic marking.
- B♭ Tpt./Flg. Hn.:** Trumpet and Flugelhorn part, mostly rests.
- B. Tbn.:** Baritone Trombone part, mostly rests.
- Perc.:** Percussion part with *mf* dynamic marking.
- Hp.:** Harp part with *mf* dynamic marking and chordal indications (G♯, A♯).
- Vln. I & II:** Violin I and II parts with melodic lines and slurs.
- Vla.:** Viola part with *mf* dynamic marking.
- Vc.:** Violoncello part with *mf* dynamic marking and *pizz.* (pizzicato) marking.
- D.B.:** Double Bass part with *mf* dynamic marking.

17

18

19

20

Fl. Ten. **22** rit.

Ob. Ten.

B♭ Cl. Ten.

Bsn. Ten.

Hn. 1 Ten.

Hn. 2 Ten.

B♭ Tpt./ Flg. Hn. Ten.

B. Tbn. Ten.

Perc. Ten. Sus. Cym. (hit w/mallet)

Hp. Ten. D♯, B♯ E♯

Vln. I Ten.

Vln. II Ten.

Vla. Ten.

Vc. Ten.

D.B. Ten. arco

21

22

23

24

26 Lighter, slower

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-28. Part 1 has a melodic line starting in measure 25 with a *s* (sforzando) marking. Part 2 is silent.
- Oboe (Ob.):** Measures 25-28. Part 1 is silent. Part 2 has a melodic line starting in measure 25 with a *Solo* marking and *mp* (mezzo-piano) dynamic. It features a long phrase with *s* markings.
- B♭ Clarinet (B♭ Cl.):** Measures 25-28. Part 1 has a melodic line starting in measure 25 with a *s* marking. Part 2 is silent.
- Bassoon (Bsn.):** Measures 25-28. Part 1 has a melodic line starting in measure 25 with a *s* marking. Part 2 is silent.
- Horn 1 (Hn. 1):** Measures 25-28. Part 1 has a melodic line starting in measure 25 with a *s* marking. Part 2 is silent.
- Horn 2 (Hn. 2):** Measures 25-28. Part 1 has a melodic line starting in measure 25 with a *s* marking. Part 2 is silent.
- B♭ Trumpet / Flugelhorn (B♭ Tpt./ Flg. Hn.):** Measures 25-28. Part 1 is silent. Part 2 is silent.
- Bass Trombone (B. Tbn.):** Measures 25-28. Part 1 has a melodic line starting in measure 25 with a *s* marking. Part 2 is silent.
- Percussion (Perc.):** Measures 25-28. Part 1 is silent. Part 2 has a *Tri.* (triangle) marking in measure 26 and a *p* (piano) dynamic marking.
- Harp (Hp.):** Measures 25-28. Part 1 is silent. Part 2 has a melodic line starting in measure 26 with a *p* dynamic and *L.V.* (Liedtorn) marking.
- Violin I (Vln. I):** Measures 25-28. Part 1 has a melodic line starting in measure 25 with a *s* marking. Part 2 is silent.
- Violin II (Vln. II):** Measures 25-28. Part 1 has a melodic line starting in measure 25 with a *s* marking. Part 2 is silent.
- Viola (Vla.):** Measures 25-28. Part 1 is silent. Part 2 is silent.
- Violoncello (Vc.):** Measures 25-28. Part 1 has a melodic line starting in measure 25 with a *s* marking. Part 2 is silent.
- Double Bass (D.B.):** Measures 25-28. Part 1 has a melodic line starting in measure 25 with a *s* marking. Part 2 is silent.

The score is for a transposed version of 'IN THE AIR, p. 8'. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents, starting at measure 29. Dynamic: *mp*.
- Oboe (Ob.):** Melodic line with slurs and accents, starting at measure 29.
- B♭ Clarinet (B♭ Cl.):** Melodic line with slurs and accents, starting at measure 29. Dynamic: *mp*.
- Bassoon (Bsn.):** Rested throughout the page.
- Horn 1 (Hn. 1):** Sustained notes, dynamic: *p*.
- Horn 2 (Hn. 2):** Sustained notes, dynamic: *p*.
- B♭ Trumpet / Flugelhorn (B♭ Tpt./ Flg. Hn.):** Rested throughout the page.
- Bass Trombone (B. Tbn.):** Sustained notes, dynamic: *p*.
- Percussion (Perc.):** Rhythmic accompaniment with slurs.
- Harp (Hp.):** Arpeggiated accompaniment with slurs and accents, dynamic: *mp*.
- Violin I (Vln. I):** Melodic line with slurs and accents, dynamic: *mp*. Includes *pizz.* markings.
- Violin II (Vln. II):** Melodic line with slurs and accents, dynamic: *mp*. Includes *pizz.* markings.
- Viola (Vla.):** Melodic line with slurs and accents, dynamic: *mp*. Includes *pizz.* markings.
- Violoncello (Vc.):** Melodic line with slurs and accents, dynamic: *mp*. Includes *pizz.* markings.
- Double Bass (D.B.):** Sustained notes, dynamic: *mp*. Includes *pizz.* markings.

Measures 29, 30, 31, and 32 are indicated at the bottom of the score.

This musical score page includes the following parts and markings:

- Fl.**: Flute part with *mf* dynamic.
- Ob.**: Oboe part.
- B♭ Cl.**: Bass Clarinet part with *mf* dynamic.
- Bsn.**: Bassoon part.
- Hn. 1 & 2**: Horns I and II parts with *mf* dynamic.
- B♭ Tpt./Flg. Hn.**: Trumpets and Flugelhorn part with *mf* dynamic.
- B. Tbn.**: Trombone part.
- Perc.**: Percussion part, specifically **Sus. Cym. (mallets)** with dynamics *p* and *mf*.
- Hp.**: Harp part with *mf* dynamic.
- Vln. I & II**: Violins I and II parts, marked *arco* and *mf*.
- Vla.**: Viola part with *mf* dynamic and *arco* marking.
- Vc.**: Violoncello part with *mf* dynamic and *arco* marking.
- D.B.**: Double Bass part with *mf* dynamic and *arco* marking.

Large numbers **2** and **4** are placed on the right side of the score, indicating measure numbers or section markers.

33

34

35

36

37

rit.

Maestoso

40 A tempo ♩ = 118

The score is for a symphonic movement in 4/4 time. It features a variety of instruments including woodwinds, brass, strings, harp, and percussion. The tempo is marked 'A tempo' at 118 bpm, with a 'Maestoso' section. Dynamics range from piano (p) to fortissimo (f). The score includes a 'rit.' (ritardando) marking at the beginning. The percussion part features a snare drum pattern with the instruction 'Snare Drum (sticks, snares on)'. The harp part includes chords for Bb, Eb, and Ab. The string parts have various articulations and dynamics. The score is numbered 38, 39, 40, and 41 at the bottom of the staves.

The score is arranged in systems for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet / Flugelhorn (B♭ Tpt./ Flg. Hn.)
- Bass Trombone (B. Tbn.)
- Percussion (Perc.)
- Harp (Hp.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key features include:

- Measures 42-43: Flute and Oboe are silent. Clarinet and Horns play a melodic line starting with a *mp* dynamic.
- Measure 44: Flute and Oboe enter with a melodic line at a *p* dynamic.
- Measures 45-47: Percussion, Harp, Violins, Viola, and Cello play a rhythmic accompaniment of eighth notes, all marked *mp*. The Double Bass plays a steady eighth-note bass line, also marked *mp*.

42

43

44

45

46

47

The score is a transposed score for the piece "IN THE AIR, p. 12". It features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a long note in measure 48, then playing a melodic line in measures 49-51.
- Ob. (Oboe):** Part 1, similar to the flute part.
- B♭ Cl. (B-flat Clarinet):** Part 1, playing a melodic line.
- Bsn. (Bassoon):** Part 1, playing a long note in measure 49.
- Hn. 1 (Horn 1):** Part 1, playing a long note in measure 50.
- Hn. 2 (Horn 2):** Part 1, playing a long note in measure 50.
- B♭ Tpt./Flg. Hn. (B-flat Trumpet/Flugelhorn):** Part 1, playing a long note in measure 50.
- B. Tbn. (Baritone Trombone):** Part 1, playing a long note in measure 50.
- Perc. (Percussion):** Part 1, playing a long note in measure 50.
- Harp (Hp.):** Part 1, playing a long note in measure 48, then a chord in measure 49, and a long note in measure 50.
- Vln. I (Violin I):** Part 1, playing a melodic line.
- Vln. II (Violin II):** Part 1, playing a melodic line.
- Vla. (Viola):** Part 1, playing a long note in measure 48.
- Vc. (Violoncello):** Part 1, playing a long note in measure 48.
- D.B. (Double Bass):** Part 1, playing a long note in measure 48.

Measure numbers 48, 49, 50, and 51 are indicated at the bottom of the score.

52

The score consists of the following staves from top to bottom:

- Fl.**: Flute part with a melodic line of eighth notes, starting on a whole note at measure 52 and continuing through measures 53 and 54, ending with a half note in measure 55.
- Ob.**: Oboe part with a similar melodic line of eighth notes.
- B♭ Cl.**: Clarinet in B-flat part with a melodic line of eighth notes.
- Bsn.**: Bassoon part with a melodic line of eighth notes.
- Hn. 1**: First Horn part with a melodic line of eighth notes.
- Hn. 2**: Second Horn part with a melodic line of eighth notes.
- B♭ Tpt./ Flg. Hn.**: Trumpet in B-flat / Flugelhorn part with a melodic line of eighth notes.
- B. Tbn.**: Trombone part with a melodic line of eighth notes.
- Perc.**: Percussion part with a melodic line of eighth notes.
- Hp.**: Harp part with a melodic line of eighth notes.
- Vln. I**: Violin I part with a melodic line of eighth notes.
- Vln. II**: Violin II part with a melodic line of eighth notes.
- Vla.**: Viola part with a melodic line of eighth notes.
- Vc.**: Violoncello part with a melodic line of eighth notes.
- D.B.**: Double Bass part with a melodic line of eighth notes.

Chordal accompaniment for Harp is indicated as follows:

- Measure 52: D \flat , B \flat
- Measure 53: E \flat , G \flat , A \flat
- Measure 54: D \flat , B \flat
- Measure 55: E \flat , G \flat , A \flat

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the score.

52

53

54

55

The score is a transposed score for the piece "IN THE AIR, p. 14". It consists of 14 staves for various instruments and a harp. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat / Flugelhorn (B♭ Tpt./ Flg. Hn.), Trombone in B-flat (B. Tbn.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into four measures, numbered 56, 57, 58, and 59 at the bottom. The Flute part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Clarinet and Bassoon parts enter in measure 57 with a *mp* dynamic. The Harp part has a *mf* dynamic and includes chord markings for G4 and A4. The Violin and Viola parts play a rhythmic pattern with slurs and accents. The Cello and Double Bass parts play a simple harmonic accompaniment with a *mf* dynamic. The Percussion part is marked with a double bar line, indicating it is silent.

56

57

58

59

61

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt./
Flg. Hn.

B.Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

61

62

63

The score is a transposed score for the piece 'IN THE AIR, p. 16'. It consists of 12 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet/Flugelhorn (B♭ Tpt./Flg. Hn.), Bass Trombone (B.Tbn.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, numbered 64, 65, 66, and 67 at the bottom. The key signature is one sharp (F#), and the time signature is 7/24. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part includes a 'Mark Tree' section in measure 66 and a 'Snare Drum (sticks, snares on)' section in measure 67. The harp part has a 'G#1' marking in measure 67. The woodwind and brass parts feature various articulations such as slurs, accents, and staccato marks.

64

65

66

67

This musical score is a transposed score for the piece "IN THE AIR, p. 17". It consists of 12 staves, each representing a different instrument or section of the orchestra. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. I), Horn 2 (Hn. II), Trumpet in B-flat / Flugelhorn (B♭ Tpt./ Flg. Hn.), Trombone in B-flat (B. Tbn.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures, numbered 68, 69, and 70 at the bottom. Each measure contains musical notation for all instruments, including notes, rests, and dynamic markings such as *s* (sforzando) and *sfz* (sforzando). The notation includes various rhythmic values, slurs, and articulation marks. The key signature is one sharp (F#), and the time signature is 5/7. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

Majestically, a little wider

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt./ Flg. Hn.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

f

mp

f

Sus. Cym. (sticks)

gliss.

71

72

73

74

This musical score is for the piece "IN THE AIR, p. 19" and is presented as a transposed score. It covers measures 75 through 78. The instrumentation includes:

- Flute (Fl.):** Features sixteenth-note patterns with slurs and accents, and a seven-note scale-like passage in measure 77.
- Oboe (Ob.):** Mirrors the flute's sixteenth-note patterns.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's sixteenth-note patterns.
- Bassoon (Bsn.):** Provides a steady bass line of quarter notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play a melodic line with slurs and accents.
- B♭ Trumpet / Flugelhorn (B♭ Tpt./ Flg. Hn.):** Mirrors the horn parts.
- Bass Trombone (B. Tbn.):** Provides a steady bass line of quarter notes.
- Percussion (Perc.):** Features a suspended cymbal (Sus. Cym.) with a dynamic range from *mp* to *f*.
- Piano (Hp.):** Provides harmonic support with sustained chords.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line with slurs and accents.
- Viola (Vla.):** Provides harmonic support with sustained chords.
- Violoncello (Vc.):** Provides harmonic support with sustained chords.
- Double Bass (D.B.):** Provides a steady bass line of quarter notes.

This musical score page includes the following parts and dynamics:

- Flute (Fl.):** *fp*, *mp*, *f*, *ff*
- Oboe (Ob.):** *fp*, *mp*, *f*, *ff*
- B♭ Clarinet (B♭ Cl.):** *fp*, *mp*, *f*, *ff*
- Bassoon (Bsn.):** *fp*, *sfz*, *f*, *ff*
- Horn 1 (Hn. 1):** *fp* < *sfz*, *f*, *ff*
- Horn 2 (Hn. 2):** *fp* < *sfz*, *f*, *ff*
- B♭ Trumpet / Flugelhorn (B♭ Tpt./ Flg. Hn.):** *sfz*, *f*, *ff*
- Bass Trombone (B. Tbn.):** *fp*, *sfz*, *f*, *ff*
- Percussion (Perc.):** *mp*, *f*, Snare Drum (*p*), Cym. (choke) (*ff*)
- Harpsichord (Hp.):** *f*, *ff* (with *gliss.*)
- Violin I (Vln. I):** *fp*, *sfz*, *f*, *ff*
- Violin II (Vln. II):** *fp*, *sfz*, *mp*, *f*, *ff*
- Viola (Vla.):** *fp*, *sfz*, *mp*, *f*, *ff*
- Violoncello (Vc.):** *fp*, *sfz*, *f*, *ff*
- Double Bass (D.B.):** *fp*, *sfz*, *f*, *ff*

Measure numbers 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the score.