

THIS CHRISTMAS

Music & Lyrics by Donny Hathaway & Nadine McKinnor
Arr. Ethan Ackland

Motown ♩ = 96

Lead

Trumpet

Alto Sax

Trombone

Keys

Guitar

Bass

Drums

Percussion

Chord Progressions:

- Keys: $BbMaj7$ $Amin7$ $Gmin7$ Eb F
- Guitar: $BbMaj7$ $Amin7$ $Gmin7$ Eb F
- Bass: $BbMaj7$ $Amin7$ $Gmin7$ Eb F

Measure 1: 4/4

Measure 2: 3/4

Measure 3: 4/4

Measure 4: 3/4

Measure 5: 4/4

Measure 6: 4/4

Performance Instructions: *Simile*, *Fill*, *Tambourine*

7 Funkier, laid back

Ld. *mf*
 Hang all the mis - tle - toe — I'm gon - na get to know you bet - ter — This Christ - mas And as we trim the tree How much fun it's gon - na be to - ge - ther This Christ - mas The

Tpt.

Alto

Tbn.

Kys. *mf*
 F#m7 9 Dm7 9 Bb/Eb Ebm7 9 Dm7 9 Bb/C F#m7 9 Dm7 9 Bb/Eb Ebm7 9 Dm7 9 Bb/C

Gtr. *mf*
 F#m7 9 Dm7 9 Bb/Eb Ebm7 9 Dm7 9 Bb/C F#m7 9 Dm7 9 Bb/Eb Ebm7 9 Dm7 9 Bb/C

Bs. *mf*
 F#m7 9 Dm7 9 Bb/Eb Ebm7 9 Dm7 9 Bb/C F#m7 9 Dm7 9 Bb/Eb Ebm7 9 Dm7 9 Bb/C
Simile

Drs. *mf*
 Fill Cym. *Simile*

Perc. *mf*
 Congas *Simile* Mark Tree

7 8 9 10 11 12 13 14

15

Ld. Fi - re side is bla - zing bright We're ca - ro - ling through the night And this Christ - mas will be A ve - ry spe - cial Christ - mas For me

19

Tpt.

Alto

Tbn.

Kys.

Gtr.

Bs.

Drs.

Perc.

(Congas)

(Bell)

Fill

Sleigh Bells

Simile

15 16 17 18 19 20 21 22

23 27

Ld. Pre-sents and cards are here My world is filled with cheer and you— This Christ-mas

Tpt.

Alto

Tbn.

Kys. $BbMaj7$ $AMIN7$ $GMIN7$ Eb F $BbMaj7$ $AMIN7$ $GMIN7$ F $FMAJ7$ $DMIN9$ Bb/Eb $Ab7$ $GMIN7$ $GbMaj7$

Gtr. $BbMaj7$ $AMIN7$ $GMIN7$ Eb F $BbMaj7$ $AMIN7$ $GMIN7$ F $FMAJ7$ $DMIN9$ Bb/Eb $Ab7$ $GMIN7$ $GbMaj7$

Bs. $BbMaj7$ $DMIN7$ Bb F $BbMaj7$ $AMIN7$ $GMIN7$ F $FMAJ7$ $DMIN9$ Bb/Eb $Ab7$ $GMIN7$ $GbMaj7$

Drs. *Simile*

Perc. (Tamb.) (Congas) *Simile*

23 24 25 26 27 28 29 30

35

Ld. And as I look a - round Your eyes out-shine the town they do — This Christ - mas The Fi - re side is bla - zing bright — We're ca - ro - ling through the night — And this

Tpt.

Alto

Tbn.

Kys. *FMA \sharp 7* *B \flat /E \flat* *GMIN7 AMIN7 B \flat MA \sharp 7 AMIN7* *8va D7* *GMIN7* *GMIN7/C*

Gtr. *FMA \sharp 7* *B \flat /E \flat* *GMIN7 AMIN7 B \flat MA \sharp 7 AMIN7* *D7* *GMIN7* *GMIN7/C*

Bs. *FMA \sharp 7* *B \flat /E \flat* *GMIN7 AMIN7 B \flat MA \sharp 7 AMIN7* *D7* *GMIN7* *GMIN7/C*

Drs.

Perc. *Mark Tree* *(Congas)*

31 32 33 34 35 36 37 38

39 43

Ld. Christ-mas will be, A ve - ry spe - cial Christ-mas for me.

Tpt.

Alto

Tbn.

Kys. C/F F B7(b5) BbMA7 Eb/Eb Amin7 Dmin7 Bmin7(b5) BbMA7 Amin7 Gmin7 Eb F

Gtr. C/F F B7(b5) BbMA7 Eb/Eb Amin7 Dmin7 Bmin7(b5) BbMA7 Amin7 Gmin7 Eb F

Bs. C/F F B7(b5) BbMA7 Eb/Eb Amin7 Dmin7 Bmin7(b5) BbMA7 Dmin7 Bb F

Drs. (Bell) *Simile* *Simile*

Perc. (Congas) *Simile* (Tamb.)

39 40 41 42 43 44

3 4 3 4 4

Break

Ld.
 Tpt.
 Alto
 Tbn.
 Kys.
 Gtr.
 Bs.
 Drs.
 Perc.

Chords: $BbMA7$, $AMIN7$, $GMIN7$, Eb , F , $BbMA7$, $AMIN$, $GMIN$, $GbMA7$, $DbMA7$, $AbMA7$, $EbMA7b9$, F

Performance markings: *Simile*, *Solo*, *Fill*, *Break*

45

46

47

48

49

50

51

Ld.
 Tpt.
 Alto
 Tbn.
 Kys.
 Gtr.
 Bs.
 Drs.
 Perc. (Congas)

FMA7 DMIN9 Bb/Eb AbMA7 GMIN11 GbMA713 FMA713 DMIN9 Bb/Eb GMIN7 AMIN7 Bb/C

me
me
me
me
me
me
me
me

Simile
 Simile

51 52 53 54 55 56 57 58

59

63

Ld.
 Tpt. *mp*
 Alto
 Tbn. *mp*
 Kys.
 Gtr.
 Bs.
 Drs. *(Bell)*
 Perc. *Simile*

Chord symbols: *Amin7, D7, D7(#9), Gmin7, Gmin7/C, C/F, F, B7(b5), Bbmaj7, Db/Eb, Amin7, Dmin7, Bmin7(b5), E7(#9), Amin7, D7(#9)*

59 60 61 62 63 64 65 66 67

68 Slight shuffle, swing 16ths

Ld.
 Tpt.
 Alto
 Tbn.
 Kys. *Solo* *mf*
 Gtr. *mf* *Simile*
 Bs. *mf* *Simile*
 Drs. *mf* *Simile*
 Perc. *Shaker* *mf* *Simile*

68 69 70 71 72 73 74 75

76

76 77 78 79 80 81 82 83

Ld. *mf* The

Tpt.

Alto

Tbn.

Kys. *mf* *End solo*

Gtr. *mf*

Bs. *mf*

Drs. *mf* *Simile*

Perc. *mf* *Mark Tree*

Chords: *Bbmas7*, *Db/Eb*, *Eb7*, *Amin7*, *D7*, *Gmin7*, *C7(b9)*, *Fmas7*, *Ebmas7*, *Dmin7*, *Bbmas7/C*

84 Straight, as before

88

Ld. *Fi - re side is bla - zing bright* *We're ca - ro - ling through the night* *And this Christ - mas will be* *A ve - ry spe - cial*

Tpt. *[Musical notation]*

Alto *[Musical notation]*

Tbn. *[Musical notation]*

Kys. *Amin7* *D7* *Gmin7* *Gmin7/C* *Fmaj7* *Cmin7(b5)* *B7(b5)* *Bbmaj7* *Db/Eb*

Gtr. *Amin7* *D7* *Gmin7* *Gmin7/C* *Fmaj7* *Cmin7(b5)* *B7(b5)* *Bbmaj7* *Db/Eb*

Bs. *Amin7* *D7* *Gmin7* *Gmin7/C* *Fmaj7* *Cmin7(b5)* *B7(b5)* *Bbmaj7* *Db/Eb*

Drs. *[Musical notation]* *Simile*

Perc. *(Congas)* *[Musical notation]* *Simile* *(Bell)* *(Congas)* *Sleigh Bells*

84

85

86

87

88

89

Ad Lib Over Melody

92

Christ-mas For Me And this Christ-mas will be A ve - ry spe - cial Christ-mas For Me this

Simile

Simile

90 91 92 93 94 95 96

97 101

Ld. *Christ - mas will be A ve - ry spe - cial Christ - mas For me* Vocal Ad lib

Tpt.

Alto

Tbn.

Kys. *D/G G C#7(b5) CMA9 Eb/F BMIN7 EMIN7 C#MIN7(b5) CMA9 BMIN7 AMIN7 G*

Gtr. *D/G G C#7(b5) CMA9 Eb/F BMIN7 EMIN7 C#MIN7(b5) CMA9 BMIN7 AMIN7 G*

Bs. *D/G G C#7(b5) CMA9 Eb/F BMIN7 EMIN7 C#MIN7(b5) CMA9 BMIN7 AMIN7 G*

Drs.

Perc. *(Tamb.)*

97 98 99 100 (Bells) 101 102

Musical score for THIS CHRISTMAS, p. 15, measures 103-108. The score includes parts for Ld., Tpt., Alto, Tbn., Kys., Gtr., Bs., Drs., and Perc. It features a 4/4 time signature with 3-measure rests in measures 103 and 105. Chord symbols are provided above the staves.

Chord symbols: Cmaj7, Bmin7, Amin7, G, Abmaj9.

Measure numbers: 103, 104, 105, 106, 107, 108.