

ETHAN ACKLAND

MD, Keyboardist, Drummer

San Diego, CA & Boston, MA | (619) 694-0491

ackland.ethan@gmail.com | www.linkedin.com/in/ethan-ackland-78043b243/

SHOW CREDITS

Credits included are from Christian Youth Theater (CYT), Foothills United Methodist Church (FUMC), Theater For Young Professionals (TYP), Patrick Henry Theatre Guild (PHTG), Kroc Junior Theater (KJT), Braintree Theatre Guild (BTG), Fontbonne Academy (FONT), and Boston College (BC)..

- 2017 - **The Lion King Jr.** (CYT) - Drummer/Percussionist
- 2017 - **You're A Good Man Charlie Brown** (FUMC) - Drummer
- 2017 - **The Addams Family** (CYT) Drummer
- 2018 - **You're A Good Man Charlie Brown** (CYT) Drummer
- 2018 - **Honk!** (CYT) Drummer/Percussionist
- 2018 - **The Addams Family** (CYT) Keyboardist
- 2018 - **13 The Musical: In Concert** (TYP) Drummer
- 2019 - **The Addams Family** (PHTG) Keyboardist, Conductor
- 2019 - **Madagascar Jr.** (KJT) Music Director
- 2019 - **The Jungle Book Kids** (KJT) Music Director
- 2019 - **13 The Musical** (TYP) Keyboardist, MD
- 2019 - **The Burnt Part Boys** (TYP) Drummer/Percussionist, AMD
- 2020 - **Fiddler On The Roof** (PHTG) Music Director, Conductor
- 2020 - **25th Annual Putnam County Spelling Bee** (TYP) Drummer
- 2021 - **Winnie The Pooh Kids** (KJT) Music Director
- 2021 - **Dear Evan Hansen: In Concert** (TYP) Keyboardist, MD
- 2021-23 - **T: An MBTA Musical** (-) MD, Keyboardist, Drummer
- 2022 - **Frozen Kids** (KJT) Music Director
- 2022 - **Something Rotten** (BTG) Keyboardist, AMD
- 2022 - **Anastasia** (BTG) Keyboardist, MD
- 2023 - **Newsies** (FONT) Keyboardist
- 2023 - **RENT!** (BC) Keyboardist

EDUCATION

Berklee College Of Music, Boston, MA
Studying Contemporary Writing And Production
Expected graduation: May 2024
GPA: 3.97, Dean's List for all semesters

AWARDS

2021 Berklee World Tour Scholarship Recipient

ABOUT

A driven and detail-oriented musician, with an extensive musical theater background featuring credits ranging from youth to community, to professional theaters. Experienced in musical direction, conducting, and accompanying on keyboard, drums, and percussion instruments. A patient and intuitive player, excellent at connecting with other musicians to ensure a successful performance.

SKILLS

- Accompanying
- Sight Reading
- Playing By Ear
- Music Direction
- Mainstage Programming
- Audio Systems
- Time management
- Organization